

The Nicene Creed

Akathist Melody (Russian)

1
I be - lieve in one God the Fa - ther Al - migh - - - ty,

2
Maker of heaven and earth, and of all things vis-i - ble and in - vis - i - ble. -

3
And in one Lord Jesus Christ, the Son of - - - God,

4
the Only-begotten, begotten of the Father before all a - - - ges;

v.s.

The Nicene Creed

Light of Light; true God of true - - - God;

The first system of musical notation for 'The Nicene Creed'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music is written in a homophonic style with block chords. The lyrics 'Light of Light; true God of true - - - God;' are printed below the treble staff. The first measure of the treble staff contains a sharp sign (#) above the staff line.

be - got - ten, not made; of one essence with the Fa - ther;

The second system of musical notation. It continues the grand staff from the first system. The lyrics 'be - got - ten, not made; of one essence with the Fa - ther;' are printed below the treble staff. The first measure of the treble staff contains a sharp sign (#) above the staff line.

by whom all things were made. - - - -

The third system of musical notation. It continues the grand staff. The lyrics 'by whom all things were made. - - - -' are printed below the treble staff. The first measure of the treble staff contains a sharp sign (#) above the staff line.

Who for us men and for our salvation came down from hea - - - ven,

The fourth system of musical notation. It continues the grand staff. The lyrics 'Who for us men and for our salvation came down from hea - - - ven,' are printed below the treble staff.

and was incarnate of the Holy Spirit and the Virgin Mary, and be - came man. -

The fifth system of musical notation. It continues the grand staff. The lyrics 'and was incarnate of the Holy Spirit and the Virgin Mary, and be - came man. -' are printed below the treble staff.

10

And was crucified also for us under Pon - tius Pi - - - late,

11

and suf - fered and was bur - ied;

12

and the third day He rose again ac - cord - ing to the Scrip - tures; - -

13

and ascended into heaven and sitteth at the right hand of the Fa - - - ther.

14

And He shall come again with glory to judge the living and the dead;

of His kingdom there shall be no end. - - - -

Musical notation for measures 15-16, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "of His kingdom there shall be no end." with a long dash indicating a continuation of the phrase.

And in the Holy Spirit, the Lord, the Giver of Life, who proceedeth from the Fa - ther,

Musical notation for measures 16-17, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "And in the Holy Spirit, the Lord, the Giver of Life, who proceedeth from the Fa - ther," with a long dash indicating a continuation of the phrase.

who with the Father and the Son together is worshipped and glo - ri - fied,

Musical notation for measures 17-18, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "who with the Father and the Son together is worshipped and glo - ri - fied," with a long dash indicating a continuation of the phrase.

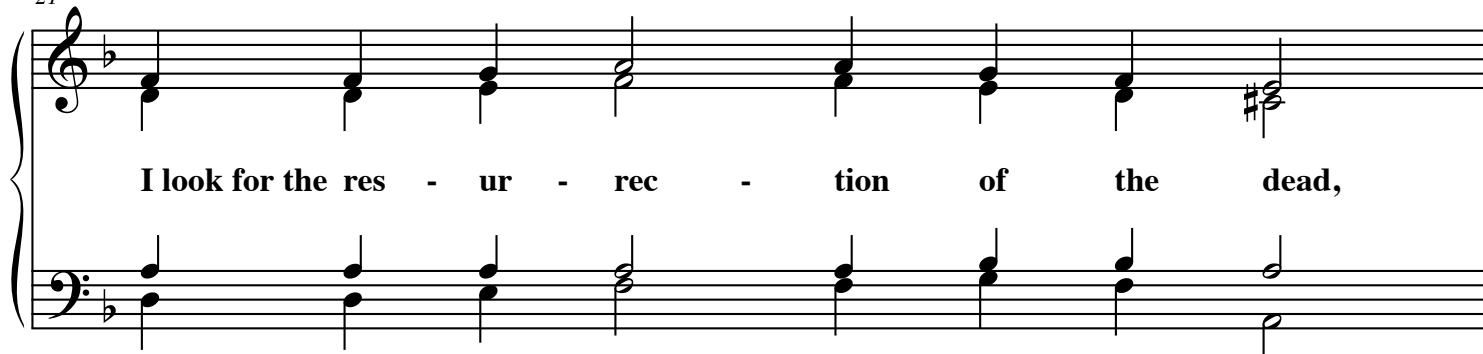
who spake by the pro - phets. - In one Holy Catholic and A - po - sto - lic Church;

Musical notation for measures 18-19, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "who spake by the pro - phets. - In one Holy Catholic and A - po - sto - lic Church;" with a long dash indicating a continuation of the phrase.

I confess one baptism for the for - give - ness of sins; - - - -

Musical notation for measures 19-20, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "I confess one baptism for the for - give - ness of sins;" with a long dash indicating a continuation of the phrase.

21



I look for the res - ur - rec - tion of the dead,

Musical notation for measure 21: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, Bb2, C3, Bb2, A2, G2. The final note of the melody is a quarter note G4 with a sharp sign (#) above it.

22



and the life of the age to come. A - men.

Musical notation for measure 22: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, Bb2, C3, Bb2, A2, G2. The final two notes of the melody are a quarter note G4 with a sharp sign (#) above it and a quarter note G4 with a sharp sign (#) above it.